

Curriculum Vitae -- Brenda Goldstein

GRANTS, COMMISSIONS, AND AWARDS

- 2011 Ontario Arts Council Media Artist Mid-Career & Established: *Disaster Animals*
- 2010 Ontario Arts Council Exhibition Assistance: *Hereafter*
- 2008 Ontario Arts Council Media Artist Mid-Career & Established: *Hereafter*
- 2008 Canada Council Grants to Film and Video Artists: *Hereafter*
- 2008 Ontario Arts Council Integrated Arts Grant: *Pleasure Addicts*
- 2007 Canada Council Media Arts Travel Grant: *spin*
- 2007 Film is Dead ... Long Live Film: LIFT 25th Anniversary Commissioning Project
- 2005 Ontario Arts Council Emerging Artist Award for Film and Video
- 2004 Fear Factory: Charles Street Video / Images Festival Residency
- 2001 William F. White Prize, OCAD
Charles Street Video Prize, OCAD

SOLO EXHIBITIONS

- 2010 Mercer Union, Images Festival, *Hereafter*
- 2009 Fado Performance Art Centre, Toronto Free Gallery, *Pleasure Addicts*, installation and durational performance

SELECTED EXHIBITIONS

- 2011 Art Gallery of Mississauga, "Sorting Daemons: Art, Surveillance Regimes and Social Control", *Panopticon*
- 2010 Mercer Union, Images Festival, *Hereafter*
- 2010 Agnes Etherington Art Centre, "Sorting Daemons: Art, Surveillance Regimes and Social Control", *Panopticon*
- 2009 Fado Performance Art Centre, Toronto Free Gallery, *Pleasure Addicts*, installation and durational performance
- 2008 Images Festival/Harbourfront Centre, Toronto "Ceremonial Actions", *spin*
- 2007 Kassel Documentary Film and Video Festival, Kassel, Germany, *spin*
- 2007 Nuit Blanche, Toronto "Test Bed" OCAD, *spin*
- 2007 Nuit Blanche, Toronto "Night School" Justina M. Barnicke Gallery, Hart House, University of Toronto, *First Kiss*
- 2006 YYZ, "Art and Activism" curated by Kym Pruesse, *Poster Performance* (with Articipation Collective)
- 2005 Toronto Free Gallery, "Articipation! Extreme Expressway Challenge", *Sit at Your Own Risk*
- 2004 AKA Gallery, Saskatoon, "In Your Face" Bike Mobile Project, *How to ...*
- 2003 YYZ Artists' Outlet, Toronto, *Submerged*
- 2003 Ne Plus Ultra Gallery, "Beauticapades/Beauteficapades", *Shelter/Loft Project*
- 2001 OCAD, Graduate Show, *Submerged*
- 2001 Art Gallery of Ontario, "Le Petit Guide de la Video", *Submerged*
- 2001 Pekao Gallery, Toronto, Summer Group Exhibition, *Submerged*
- 2001 The Roundhouse, Toronto, "Starting Now", *Submerged*

SELECTED PERFORMANCE

- 2007 FADO, Toronto Queen West Art Crawl “Art That Binds”, *Push-Pull Strategy*
- 2005 FADO, Toronto International Art Fair, *Push-Pull Strategy*
- 2006 Nuit Blanche, Toronto “My Secret City”, *Marble Tournament* (with Bantam AAA Art Team)
- 2005 *Marble Tournament*, Bantam AAA Art Team, interactive performance for Toronto Alley Jaunt
- 2004 *Tyranny of Bliss*, Tanya Mars, a FADO Performance art production, Toronto/Hamilton “Tolerance”, “Envy”

ARTIST’S PROJECTS/TALKS

- 2010 Ontario College of Art And Design University, for Cliff Caines 300 level Managing Production Managing class: A lecture/discussion on independent production models focusing on “Hereafter”
- 2010 Mercer Union, Brenda Goldstein in Conversation with Ulysses Castellanos: Images of Death in Culture
- 2009 The Power Plant, Sunday Scene
- 2008 Fuse Magazine, “Thinking About My Future”, performance documentation/artist’s project, Fall 2008

PUBLISHED WRITING

- 2010 Fuse Magazine, “Trap and Snare: Omer Fast’s Nostalgia”,
- 2008 POV Magazine, “Kassel Confidential”, review of Dokfest documentary film and video festival, Kassel, Germany
- 2007 Fuse Magazine, “Not So Far From Home”, summer 2007
- 2006 “A Future History of Toronto’s Artist Run Culture” in *The State of the Arts: Living with Culture in Toronto*, Coach House Press, edited by Jonny Dovercourt, Christina Palassio & Alana Wilcox
- 2004 Mix Magazine, “Public Art/Public Space”, winter issue
- 2004 Mix Magazine, “Immanent Death: True Love Will Find You In The End by 640480”, summer issue
- 2004 Spacing Magazine, “A Dance Lesson on the Cheap”, winter issue
- 2004 Spacing Magazine, “Meet Vendart”, fall issue
- 2003 Mix Magazine, “Policing Freedom: Deconism Gallery”, fall issue

SELECTED FESTIVALS/SCREENINGS

- 2008 The Box Salon, Toronto, *Push-Pull Strategy*: performance documentation
- 2007 Worldwide Short Film Festival, Toronto, *Horoscope*
- 2007 Kurzfilmtage Oberhausen, *spin*
- 2006 Herland Film Festival, Calgary, *Economies of Scale*
- 2006 “Achtung, Baby” programme curated by Johanna Householder and Nina Czegledy, Bratislava, Slovakia; Budapest, Hungary & Cluj, Romania, *Economies of Scale*

- 2006 TRANSMEDIA :29:59, Toronto, curated by Year 01 Collective, *Economies of Scale*
- 2006 Cinematheque Ontario / LIFT, "Film is Dead ... Long Live Film", *Horoscope*
- 2005 "Visible Cities: A Symposium on Art and the City", Images Festival, Drake Hotel, *How to...*
- 2005 Hallwalls Public Access TV ARTWAVES – Buffalo, NY, *I have given you the best years of my life*
- 2005 CAFKA: X industria, Kitchener, Ontario, *First Kiss*
- 2005 Planet in Focus, Toronto, *Economies of Scale*
- 2004 PDX Film Festival, Portland, Oregon, *How To...*
- 2004 Images Festival, Toronto, *I have given you the best years of my life*
- 2004 One Minute Film Festival, Toronto, *First Kiss*

CURATORIAL PROJECTS & PROGRAMMING

- 2009 "Internal Archivists", Aleesa Cohene & Dani Leventhal, program and talk for Pleasure Dome, Toronto
- 2007 Pleasure Dome Curatorial Collective, Board Member
- 2006 Toronto Free Gallery, "The Centre Cannot Hold", Curator
- 2005 Planet in Focus Film Festival, Programming Committee Member
- 2004 LadyFest Toronto, Film and Video Co-Programmer

PUBLICATIONS

- 2010 Vaughan, RM. *Mid-Life Shelf Life: A Curated Programme of Video Art*. Toronto: Vtape, 2010.
- 2010 "Happily After Hereafter, at Mercer Union", Murray Whyte, *Untitled: Contemporary Art in Toronto and beyond*; 22 April, 2010
<http://thestar.blogs.com/untitled/2010/04/i-havent-been-here-in-a-while-so-for-the-next-little-while-im-catching-up-on-my-laggard-ways-by-visiting-things-that-are-cl.html>
- 2010 Allen, Jan, Kirsty Robertson, and Sarah E.K. Smith. *Sorting Daemons: Art, Surveillance Regimes and Social Control*. Kingston, Ontario: Agnes Etherington Art Centre, 2010.
- 2006 "CityScape: Urban Art in Toronto", Leah Sandals; *Canadian Art*, Spring 2006
- 2006 "Far-Out Ideas for Rebooting the 'burbs'", Murray Whyte; *Toronto Star*, April 25, pg. C.12
- 2006 "Eye Candy: The Centre Cannot Hold", David Balzer; *Eye Magazine*, April 27, pg.53
- 2005 "The Art of Playful Activism; BE COOL", Murray Whyte; *Toronto Star*, July 10, pg. C.14
- 2004 "Minutes of Video Glory", John Terauds; *Toronto Star*, Nov 18, pg. G.10
- 2003 "The Urban Beautification Brigade", ZeD TV, CBC, first aired December 2003
- 2002 "Radical Acts of Imagination", David Fingrut; *Now Weekly*, Nov 14-20

BOARDS, COMMITTEES & JURIES

- 2008 Pleasure Dome Artists' Exhibition Group, Board Member
- 2007-10 Toronto Free Gallery Board of Directors, Secretary
- 2007 InterAccess Media Arts Centre, Programming Advisory Committee, member

2006 InterAccess Media Arts Centre, Emerging Artist show “Press Play”, jury member
2005-7 Trinity Square Video Board of Directors, Chair
2005 Trinity Square Video Themed Commission “Liberté”, Jury Member
2004-5 Trinity Square Video Board of Directors, Vice-chair
2004-7 Trinity Square Video Programming Committee
2004-7 Trinity Square Video Fundraising Committee
2004 LadyFest T.O. Film & Video Jury Member
2001-3 Toronto Video Activist Collective

VIDEOGRAPHY

2007 *spin*, DV, 13:00
2007 *Horoscope*, 16mm/DV, 5:09
2004 *I have given you the best years of my life*, DV, 12:00
2004 *First Kiss*, DV, 1:00
2004 *Imitation*, DV, 1:00
2003 *Dead:Space (installation)*, DV, 5:56
2003 *Economies of Scale*, DV, 3:56
2003 *Erosion v.2*, DV, 6:45
2003 *Erosion*, DV, 10:00
2003 *Exhibit A: The Urban Beautification Brigade*, DV, 3:18, with Magali Meagher
(Urban Beautification Brigade)
2003 *How To...*, DV, 4:25, with Magali Meagher (Urban Beautification Brigade)
2002 *Submerged (installation)*, DV, 8:32